

We are fa-mi-ly I got all my sis - ters with me  
 We are fa-mi-ly I got all my sis - ters with me  
 We are fa-mi-ly I got all my sis - ters with me  
 We are fa-mi-ly I got all my sis - ters with me  
 We are fa-mi-ly D I got all my sis - ters with me

5

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

A7

9

We are fa-mi-ly I got all my sis ters with me

We are fa-mi-ly I got all my sis ters with me

We are fa-mi-ly I got all my sis ters with me

We are fa-mi-ly I got all my sis ters with me

A7 We are fa-mi-ly D I got all my sis ters with me

F/G

$\text{♩}^3$

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

We are fa-mi-ly Get up ev' ry-bo-dy and sing

A7 G9 D. F/G

$\text{♩}^7$

Ev'-ry-one can see we're to - ge - ther As we walk

Ev'-ry-one can see we're to - ge - ther As we walk

Ev'-ry-one can see we're to - ge - ther As we walk

Ev'-ry-one can see we're to - ge - ther As we walk

A Em7 D9 A Em7

21

(FLY!)

on by (FLY!)

(FLY!) and we fly just like birds of a fea

(FLY!)

D9 A Em7 D9

24

(ALL!)

(ALL!)

- ther I won't tell no lie (ALL!)

(ALL!) all of the pe -

A Em7 D9 A

27

Can they be \_\_\_\_ that close

o - ple a - round us they say \_\_\_\_ Can they be \_\_\_\_ that close

30

Just let me state for the re - cord\_ We're gi-ving love in a fa -

We're gi-ving love in a fa -

We're gi-ving love in a fa -

We're gi-ving love in a fa -

We're gi-ving love in a fa -

Em7 D9

33

mi - ly dose We are fa - mi - ly

mi - ly dose We are fa - mi - ly

mi - ly dose We are fa - mi - ly

mi - ly dose We are fa - mi - ly

D

36

I got all my sis ters with me We are fa - mi - ly

I got all my sis ters with me We are fa - mi - ly

I got all my sis ters with me We are fa - mi - ly

I got all my sis ters with me We are fa - mi - ly

A7 D.

40

Get up ev' ry bo -dy and sing      We are fa - mi-ly

Get up ev' ry bo -dy and sing      We are fa - mi-ly

Get up ev' ry bo -dy and sing      We are fa - mi-ly

Get up ev' ry bo -dy and sing      We are fa - mi-ly

Get up ev' ry bo -dy and sing      We are fa - mi-ly      D

A7 G9

44

I got all my sis ters with me      We are fa - mi-ly

I got all my sis ters with me      We are fa - mi-ly

I got all my sis ters with me      We are fa - mi-ly

I got all my sis ters with me      We are fa - mi-ly

I got all my sis ters with me      We are fa - mi-ly

A7 D

48

Get up ev'-ry - bo - dy and sing

Get up ev'-ry - bo - dy and sing

Get up ev'-ry - bo - dy and sing

Get up ev'-ry - bo - dy and sing

Li-ving life is fun and we've

Get up ev'-ry - bo - dy and sing

51

just be-gun To get our share\_ of the world's de - lights\_



54

(HIGH!) And our

(HIGH!) high hopes we have for the fu - ture And our

(HIGH!)

(HIGH!)

57

goal's in sight (WE!)

goal's in sight (WE!)

(WE!)

(WE!)no we don't get de- pressed Here's what we call

60

Have faith in you and the

Have faith in you and the

Have faith in you and the

our gol - den rule

Have faith in you and the

63

things you do You won't go wrong This is our fa - mi ly Je wel

things you do You won't go wrong This is our fa - mi - ly Je wel

things you do You won't go wrong This is our fa - mi - ly Je - wel

things you do You won't go wrong This is our fa - mi - ly Je - wel

66

Four staves of music. The first three staves are in G major (one sharp) and contain a single sigma symbol ( $\Sigma$ ) in each measure. The fourth staff is in C major (no sharps or flats) and contains a complex melodic line with various notes and rests.

Two staves of music. The first staff is in G major (one sharp) and contains a complex melodic line with various notes and rests. The second staff is in C major (no sharps or flats) and contains a complex melodic line with various notes and rests.

70

Four staves of music. The first three staves are in G major (one sharp) and contain a single sigma symbol ( $\Sigma$ ) in each measure. The fourth staff is in C major (no sharps or flats) and contains a complex melodic line with various notes and rests.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is divided into two systems. The first system (measures 1-4) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 5-8) continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

82

86

We are fa-mi-ly

We are fa-mi-ly

We are fa-mi-ly

We are fa-mi-ly

91

I got all my sis ters with me We are fa-mi-ly

I got all my sis ters with me We are fa-mi-ly

I got all my sis ters with me We are fa-mi-ly

I got all my sis ters with me We are fa-mi-ly

D F/G A7 G9

95

Get up ev' ry-bo-dy and sing

Get up ev' ry-bo-dy and sing

Get up ev' ry-bo-dy and sing

Get up ev' ry-bo-dy and sing

D F/G A7

99

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

102

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe

ne ge oe ne ge oe ne ge oe ne ge oe